

# DRAGON'S TONGUE ADDENDUM

This is an addendum to the August/September 2010 Dragon's Tongue. This is to be considered a part of the August/September 2010 Dragon's Tongue for purposes of voting.

## Seneschal Letter of Intent

Greetings all,

I, Rafaella d'Allemtejo, send much greetings unto the lands of the Shire of Dragon's Mist and pray that all assembled here listen to these words and do consider me for the position of Seneschal of our great Shire.

So why do I want to be your Seneschal?

-- I want to help train up the next generation of leaders and volunteers to run events so we can all experience the Current Middle Ages. Without events that are well managed, we will cease to exist.

-- I want to help folks seek their SCA Dream and find their niche and passion within our group and the larger Society. We are all life-long learners \*and\* life-long teachers in the Society.

-- I want to help improve communications within the Shire through greater transparency.

As we have so many gentles new (and new-ish) to the Shire, allow me the indulgence of sharing my biography with you all. For 28 years I have been a member of our fair Society and for 19 years I have been a member of this noble Shire. In that time, I have been our Herald, A&S Minister, and Webminister. I have autocrated DMDT twice (2001 & 2007), was autocrat of our 2003 A&S Defendership and Feast at Chateau Talmont, and have been the class coordinator for the Kingdom Heraldic Symposium twice. I have held three different kingdom deputy positions in the AnTir College of Heralds.

Modernly I am an academic librarian at OHSU where I am the project manager/supervisor of the digital collections team and the cataloging/metadata team. I completed the university's Leadership/Management training in 2008. My Masters degree is in Library Science and my Bachelors degree is in Technical Theater where I was a lighting designer and stage manager.

I am friend to many in our Society but my first loyalty is to the Kingdom as I am in fealty to the Crown of AnTir through my oath as a Mistress of the Order of the Laurel. Lest you think that I am only an arts geek and do not understand our many groups and dreams, let me explain, in my time in the SCA I have been a fringie, a starving student, and a warrior-wannabe. I know what it's like to strive and not be seen (I got my AoA after 17 years) and I know what it is like to be honored past your wildest dreams.

Early on, I wanted to be a fighter and an archer, and the spirit is still willing even if the body is broken. I am a big fan of authenticity but I've lived on and under the poverty level so I know what it's like to want to strive for more historical accuracy but not be able to afford it. I love our pomp and ceremony and the ambiance of pavilions and heraldry. I want our events to feel transported in time (but without the icky stuff like religious persecution, gender inequity, and open privies). I absolutely adore when someone tries "experiential archeology" for the first time and their face lights up: "That's how they did it!" Who we are and what we do collectively in the SCA is inspring! Let's share that vision together.

Thank you for your time and consideration. If you have any questions or comments, please do not hesitate to contact me at the email below.

In Service to the Shire and the Crown,  
Mestra Rafaella d'Allemtejo, OL